



# The Art of Scene Changing



## Participants and speakers

by 21 January 2011

- 1 Achim Müller, Director, Zentrum für Audience Development, Germany
- 2 Allan Hjorth, Consultant, Connecting Minds, Denmark
- 3 Allan Klie, Artistic Director, Københavns Musikteater, Denmark
- 4 Alma Ducheyne, Bookkeeper, Danish Centre for Arts & Interculture, Denmark
- 5 Anna Allerslev, Mayor of Integration, Copenhagen Municipality, Denmark
- 6 Anne Boukris, Intercultural Consultant, Danish Centre for Arts & Interculture, Denmark
- 7 Anne Lise Andreasen, Project Assistant, Salaam Film & Dialogue, Denmark
- 8 Anne Mette Berg, Producer/PR, Dansescenen / DANSEhallerne, Denmark
- 9 Anne Slot, Project Manager, Bikubenfonden, Denmark
- 10 Anne Sophie Fogedby, Producer, Mungo Park Theatre, Denmark
- 11 Anne-Grete Camara, Project Coordinator, Danish Centre for Arts & Interculture, Denmark
- 12 Ann-Sofie Christensen, Freelance Cultural Worker, Freelance, Denmark
- 13 Arne Bro, Director, Danish Film School, Denmark
- 14 Asta Busingye Lydersen, Norsk Kulturråd, Arts Council Norway, Norway
- 15 Aziz Fall, Founder, Citizen21, Denmark
- 16 Beatriz Hernández de Fuhr, Mentor Network Coordinator, KVINFO - Danish Centre for Inf. on Gender, Equality and Ethnicity, Denmark
- 17 Bjørn Skrattegård, Board Chairman, NRK's Diversity Programme, Norway
- 18 Brid Conneely, Partnerships and Projects Manager, British Council Cph, Denmark
- 19 Carsten Møller, Administration Manager, The Royal Theatre, Denmark
- 20 Cecilia Falk, Producer, Riksteatern, Sweden
- 21 Charlotte Rindom, Manager, Theatre Får302, Denmark
- 22 Christian Braad Thomsen, Film Director, Author, Denmark
- 23 Christina Fich Jensen, Advisor, The Danish Arts Agency, Denmark
- 24 Christina Wandt, Copenhagen Main Library, Denmark
- 25 Christine W. Kann, Producer, DANSK, Denmark
- 26 Claus Georg Kjær, PR- & Communicationsmanager, Theatre ZeBu, Denmark
- 27 Corinne Huybers, Adviser for cultural minority projects at the city of Mechelen, CultuurNet Vlaanderen, Belgium

28 Corinne Lyche Campos, Cultural Consultant, Interkultur Drammen Kommune, Norway  
29 Cynthia Dekker, Rotterdam Festivals, Holland  
30 Davy De Laeter, CultuurNet Vlaanderen, Belgium  
31 Dennis Lykke, Cultural Consultant, Sønderborg Municipality, Denmark  
32 Ditte Maria Bjerg, Director, Globalstories, Denmark  
33 Doro Siepel, Director, Theatre Zuidplein, Holland  
34 Elisabet Diedrichs, Dansk Kunstnerråd, Denmark  
35 Elisabeth Egseth Hansen, Adviser Performing Arts, Norsk kulturråd / Arts Council Norway, Norway  
36 Ellen Nyman, Actress, Sweden / Denmark  
37 Erica Hedin, Strategist, HR, Swedish Broadcasting Corporation, Sweden  
38 Eva Jørholt, Associate Professor, Copenhagen University, Denmark  
39 Firas Mahmoud, Danish Centre for Arts & Interculture, Denmark  
40 François Matarasso, Consultant, United Kingdom  
41 Frans Jennekens, Head of Diversity, NTR - Public Broadcasting Organisation, Holland  
42 Frederik Dessau, Writer, Journalist, Det Ny Public Service Råd, Denmark  
43 Freja Lykkeberg Nord, CEO, Den Lille Dramaskole / Børneuniversitet, Denmark  
44 Gert Philippeth, Cultural worker, CultuurNet Vlaanderen, Belgium  
45 Ginka Ivanova Rinkova, Cand. Mag, Danish Centre for Arts & Interculture, Denmark  
46 Gunn Marit Christenson, Producer, Springer Kulturstudio as, Norway  
47 Gunvor Bjerre, Freelance journalist, Salaam Film & Dialogue, Denmark  
48 Hanne Palmquist, Chief Executive Officer, Nordisk Film & TV Fond, Norway  
49 Hans Meier Andersen, Country Manager, British Council Cph, Denmark  
50 Harm-Christian Tolden, Director, Audiences Norway, Norway  
51 Hassan Preisler, Actor & Artistic Manager, DANSK, Denmark  
52 HC Gimpel, Direcor, Theatre Republique, Denmark  
53 Helga Jensen, Curator, cultural entrepreneur, Exhib.dk, Denmark  
54 Helle Bach Riis, External Lecturer, Roskilde University, Denmark  
55 Helle Øzcan, Receptionist, Danish Centre for Arts & Interculture, Denmark  
56 Henriette Kudsk, Project- and Tour Coordinator, Theatre ZeBu, Denmark  
57 Henrik Melius, Managing Director, Spiritus Mundi, Sweden  
58 Holger Reenberg, Director, HEART Herning Museum of Contemporary Art, Denmark  
59 Howard J. Ross, Chief Learning Officer, Cookcross, USA  
60 Ib Jensen, Consultant, PR Officer, Denmark  
61 Ida Johannessen, Master of Arts, Visual Culture, University of Copenhagen, Denmark  
62 Ida Mari Dreijer, Graduate, English and Cultural Encounters, Roskilde University, Denmark  
63 Ivan Rod, Editor-in-Chief, Cultures, Denmark  
64 Jacob Wendt Jensen, Journalist, Sceneliv, Denmark  
65 Jacob Mathias, Multikunstner, Denmark  
66 Jakob Høgel, Artistic Director, New Danish Screen, Denmark  
67 Jakob Kosteljanetz, Composer, Freelance, Denmark  
68 Jan Nielsen, Director, Kulturellen Herning Municipality, Denmark  
69 Jannie Holmbo Kristiansen, Editor, bazART.dk, Denmark  
70 Jens Frimann Hansen, Theatre Director, Elsinore Theatre, Denmark  
71 Jesper Bergmann, Literary Manager, Royal Theatre, Denmark  
72 Jesper Jack, Commisioning Editor, Danish Film Institute, Denmark  
73 Jesper Larsson, Theatre Director, Malmö City Theatre, Sweden  
74 Joan Rang Christensen, Dramatist & Artistic Manager, DANSK, Denmark  
75 Johan Moerman, Rotterdam Festivals, Holland  
76 Johannes Mannov, Chair, Com. for Equal Opp., Danish Actors Union, Denmark  
77 Jørgen Smidstrup, Communications Designer, Lower East Design & Communication, Denmark  
78 Joris van Hees, Marketing Manager, Nederlands Uitburo, Holland  
79 Julie Grønlund, Cultural Specialist, American Embassy - Public Affairs Section, Denmark  
80 Kamal Qureshi, Spokes person for equal oportunitites and health, Politician, MP, Denmark  
81 Karen Bue, Director, Nordic Culture Fund, Denmark  
82 Karen Schjønning, Producer, Hamletscenen, Denmark  
83 Karin Grand, Film Director, The Royal Library - Danish Folklore Collection, Denmark  
84 Karin Johansson-Mex, Director, Filmkontakt Nord, Denmark  
85 Karina Lykkesborg, Commucations and PR, Theatre Får302, Denmark  
86 Karoline Tellum-Djarraya, Country Manager, British Council Norway, Norway  
87 Katja Holm, Chairperson, Danish Actors Union, Denmark  
88 Katrine Bartram Reinert, Web- & Communication Manager, Opgang2 Theatre, Denmark  
89 Katrine Gregersen Dal, Communication, Danish Composers' Society & RE:NEW Music, Denmark  
90 Katrine Nyland Sørensen, Journalist, Presenter, Danish Broadcating Cooperation, Denmark  
91 Katrine Winther Adelsparre, Development Consultant, Albertslund Library, Denmark  
92 Khaled Ramadan, Intercultural Consultant, Danish Arts Council, Denmark  
93 Kirstine Rønnoev Due, Consultant, Denmark  
94 Klaus Bondam, Director, Danish Cultural Institute, Belgium  
95 Knud Lindholm Lau, Communication Consultant, Tekst og tale A/S, Denmark  
96 Knut Munkvold, Manager, Arctic Culture Centre, Norway

- 97 Kristin Danielsen, Editor, Audiences Norway, Norway
- 98 Lau Wulfsberg, Director, World Culture Center, Denmark
- 99 Lene Bang, Dansens Hus, Denmark
- 100 Lene Overgård Pedersen, Consultant, Centre for Culture and Experience Economy, Denmark
- 101 Lene Thiesen, Consultant, MA, Arts & Culture Admin, Denmark
- 102 Lilian Andresen, Student, Performance-design, RUC, Denmark
- 103 Lina Kirjazovaite, Admin Support Officer, British Council Cph, Denmark
- 104 Lise Bach Hansen, Cultural Producer, The Royal Library - Cultural Activities, Denmark
- 105 Lise Kaltoft Bendixen, Communications & PR, Danish Film Institute, Denmark
- 106 Lise Ørskov, Development Manager, Opgang2 Theatre, Denmark
- 107 Liv Hege Tveit, Marketing manager, Bergen Philharmonic Orchestra, Norway
- 108 Louise Kjær, Managing Director, Interreg IV, Denmark
- 109 Louise Krarup, Project Manager, Nye Toner i Nord, Denmark
- 110 Louise Staugaard Mortensen, Project Assistant, Danish Centre for Arts & Interculture, Denmark
- 111 Louise W. Hassing, Dramaturgist and project coordinator, New Nordic Performing Arts & Dialogue / Theatre Får302, Denmark
- 112 Mahmoud Alibadi, Artist, Art and Denmark, Denmark
- 113 Maj Carboni, Freelance journalist, Meinung Media, Denmark
- 114 Maja Spangsberg Jakobsen, Project assistant, Danish Centre for Arts & Interculture, Denmark
- 115 Manu Sareen, Politician, MP, Author, Det Radikale Venstre, Denmark
- 116 Manyar I. Parwani, Film Director, Film Director, Denmark
- 117 Margot Gerené, Managing Director, Nederlands Uitburo, Holland
- 118 Mari Paus, Danish Centre for Arts & Interculture, Denmark
- 119 Maria Stålhammar, Advicer, Kultur i Väst, Sweden
- 120 Maria-Louise Fisher Hoffmann, Civiliser, Copenhagen Main Library, Denmark
- 121 Marianne Mikkelsen, Diversity Project Leader, NRK, Norway
- 122 Marie Berthelsen, Cultural Coordinator, Roskilde Municipality, Denmark
- 123 Marie Ravnmark, Project Assistant, Library and Community Center Hedemarken, Denmark
- 124 Marie Thorning Andersen, Graduate, International Development and Cultural Encounters, Roskilde University, Denmark
- 125 Marita Dalgaard, Danish Actors Association, Denmark
- 126 Maya Arffmann, Consultant, Pluss Leadership, Denmark
- 127 Mehmet Ümit Necef, Cultural Sociologist & Lecturer, Ph.D., Centre for Contemporary Middle East Studies, Denmark
- 128 Mehran Moghaddas, Den Persiske Kulturforening, Denmark
- 129 Melissa Ford, Cultural Attaché, American Embassy, USA / Denmark
- 130 Merete Arnoldi, Cand.mag i religionsvidenskab og teatervidenskab, MA / Freelance, Denmark
- 131 Mette Bjærge, Project Coordinator, Performing Arts Network, Denmark
- 132 Mette Langeberg Lund, Project Leader, Golden Days, Denmark
- 133 Mette Wolf Iversen, Development Manager, Betty Nansen Theatre, Denmark
- 134 Michael Christiansen, Board Chairman, Danish Broadcasting Corporation, Denmark
- 135 Mik Aidt, Director, Danish Centre for Arts & Interculture, Denmark
- 136 Mikael Wranell, Artistic Developer, Riksteatern, Sweden
- 137 Mona Munck-Lindblom, Student - Cultural Encounters and Danish, Roskilde University, Denmark
- 138 Nadia Auda, Actress, DANSK, Denmark
- 139 Naja Nielsen, Student, Performance-design, Roskilde University, Denmark
- 140 Niels Righolt, Chairman, Danish Centre for Arts & Interculture, Denmark
- 141 Nikolaj Friis Rasmussen, Student, Performance-design, Roskilde University, Denmark
- 142 Nils Wiklander, Advicer, Kultur i Väst, Sweden
- 143 Nina Larissa Bassett, Spokes person for Independent Performers Union, TeaterKUNST, Denmark
- 144 Olaf Gerlach-Hansen, Senior Advisor, Danish Cultural Institute, Denmark
- 145 Ole Christian Madsen, Film Director, Film Director, Denmark
- 146 Ole Herman Kjærnsby, Marketing and Communication Manager, Norwegian Traveling Theatre, Norway
- 147 Oona King, Creative Diversity Executive, Channel 4, United Kingdom
- 148 Ozan Sunar, VD, Moriska Paviljongen, Sweden
- 149 Patricia Canellis, Adviser, Norwegian Theatre Academy, Norway
- 150 Paul Goodwin, Cross Cultural Curator, Tate Britain, United Kingdom
- 151 Pelle Nordhøj Kann, Freelance actor and theatre director, Det Flydende Teater, Denmark
- 152 Per Erik Veng, Minister Counsellor for Culture, Communication & Public, Royal Danish Embassy in Berlin, Germany
- 153 Peter Aalbæk Jensen, Film Merchant, Zentropa, Denmark
- 154 Peter Bary, Marketing Director, CultuurNet Vlaanderen, Belgium
- 155 Peter Rønn, Director, Peter Rønn Musikoplevelser ApS, Denmark
- 156 Peter Westphael, Director, Randers Regional Theatre, Denmark
- 157 Peter Zell, Producer, Teaterhögskolan Malmö, Sweden
- 158 Petra Brylander, Theatre Director, Malmö City Theatre, Sweden
- 159 Petra Kuritzén, Process & Communication Manager, Spiritus Mundi, Sweden
- 160 Pia Hammershøj, Editor-in-Chief, Gazette, Denmark
- 161 Poul Witting, Event Producer, Dunkers Kulturhus, Sweden

- 162 Rani Kasapi, Director, Riksteatern, Internat. Dept, Sweden  
 163 Rannvá Arnadóttir, Project Coordinator, The Danish Institute for Human Rights, Denmark  
 164 Rasmus Olsvig, Camera, Indvandrer TV (ITV), Denmark  
 165 Rich Hadley, Coordinator, Audiences Europe Network, United Kingdom  
 166 Rui Hassenkam Serzedelo, Cultura & HR Manager, Denmark  
 167 Rui Monteiro, Editor, Indvandrer TV (ITV), Denmark  
 168 Sandra Theresa Buch, Freelance Dramaturg, Denmark  
 169 Sandra Yi Sencindiver, Actress & Artistic manager, DANSK, Denmark  
 170 Sasa Mackic, Photographer, Danish Centre for Arts & Interculture, Denmark  
 171 Senay Arikan, Cand. Art. Political Philosophy, Nydansk Ungdomsråd, Denmark  
 172 Shanti Brahmachari, British Council Norway, Norway  
 173 Sharon Jensen, Director, Alliance for Inclusion in the Arts, USA  
 174 Sine Hannibal, Coordinator, Danish Composers' Society, Denmark  
 175 Sofie Vestergaard, Danish Centre for Arts & Interculture, Denmark  
 176 Solveig Thorborg, Director, Salaam Film & Dialogue, Denmark  
 177 Solveig Weinkouff, Producer/ director, Agenda 009, Denmark  
 178 Søren Friis Møller, Ph.D, Copenhagen Business School, Denmark  
 179 Steen Bille, Film Consultant, Danish Film Institute, Denmark  
 180 Steen Vallentin, Associate Professor, Copenhagen Business School, Denmark  
 181 Steven Josephi, Social & cultural policy worker at the city of Antwerp, CultuurNet Vlaanderen, Belgium  
 182 Subhi Sbahi Biehl, Danish Centre for Arts & Interculture, Denmark  
 183 Sune Skadegaard Thorsen, Senior Partner, Global-CSR, Denmark  
 184 Susan Fazakerley, Head of Office, AKKS - The Joint Council of Voluntary Arts Association, Denmark  
 185 Susanne Nour, Head of Department, The Danish Institute for Human Rights, Denmark  
 186 Thierry Geoffroy, Video / Media Artist, Video / Media Artist, Denmark  
 187 Thomas Gunnar Bagge, Curator, Artist, Spitfire, Denmark  
 188 Thomas Henriksen, Project Manager, KulturGuiderne, Denmark  
 189 Thure Munkholm, Programme Manager, CPH:PIX, Denmark  
 190 Tina Frederiksen, Graphic Designer, Cultures, Denmark  
 191 Tina Jerman, Consultant, EXILE-Kulturkoordination, Germany  
 192 Tobias Lindholm, Film Director & Screenwriter, Film Director & Screenwriter, Denmark  
 193 Tone Telnes, Landskape Architect, Feste Grenland, Norway  
 194 Toni Usman, Actor / Board member, The Norwegian Actors' Equity Association, Norway  
 195 Toon Beullens, Project manager at CultuurNet Vlaanderen, CultuurNet Vlaanderen, Belgium  
 196 Torben Skjødt Jensen, Director, Point of no return Productions, Denmark  
 197 Trond Okkelmo, Special Advisor, Association of Norwegian Theatres and Orchestras, Norway  
 198 Uffe Andreasen, UNESCO Representative, Danish Foreign Ministry, Denmark  
 199 Ulla Berg Svedin, Board Member, Spokes Person, Teaterförbundet / Trappan, Sweden  
 200 Uzma Ahmed Andresen, Freelance Consultant, Denmark  
 201 Vibeke Quaade, Freelance, Denmark  
 202 Vivian Paulissen, Programme Manager, Youth and Media, European Cultural Foundation, Holland  
 203 Yildiz Akdogan, Politician, MP, Social Democrats, Denmark  
 204 Yrjan Svarva, Section Chief Performing Arts, Arts Council Norway, Norway